

The Sun

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Kostas Grigoreas (1957-)

Standard tuning

Andante Brillante ♩ = 76

N-Gt

First system of musical notation. The treble clef staff is in G major (two sharps) and 3/4 time. It begins with a first-measure rest, followed by a melodic line starting on G4. The bass staff contains a single note G2. The guitar tablature below the staff shows the fretting for the first measure: 5-5-7-5-4 on the high E string, with a 7th fret barre on the D string.

f

5-5-7-5-4 7 5-7-5-7 0-2 3-5-3-5-3 3-0 3-5-3-5

TAB 2 0

Second system of musical notation. The treble clef staff continues the melodic line. The bass staff contains a single note G2. The guitar tablature shows fretting for the second and third measures, including an artificial harmonic (A.H.) on the D string in the second measure.

A.H. A.H. A.H. A.H.

2-5 2-0 5-5-7-5-4-2 0-2-0-2 1-2-0-2

TAB 0 0 2-4 0 0-1-2 4

Third system of musical notation. The treble clef staff continues the melodic line. The bass staff contains a single note G2. The guitar tablature shows fretting for the fourth and fifth measures. The tempo marking changes from 76 to 60 in the fifth measure, indicated by a 'rall.' (ritardando) marking.

♩ = 76 *rall.* - ♩ = 60 ♩ = 60

3-5-3-5-5-3 3-5-3-5-3-5 3-5 4 0 4 0

TAB 4 0 4 0

9

T
A
B

6-7-7-7-7-6-4-2-4

2-4-2-4-2-4-4-2-4

11

T
A
B

0-2-0-2-0-2

4-2-4-2-4-2

7-7-7-9-7-6-4-2-4

14

T
A
B

2-4-2-4-2-4-2-4

2-4-4-2-4-2-4-2

15

$\text{♩} = 76$ $\text{♩} = 76$ *rall.* $\text{♩} = 50$

T
A
B

0-2-0-2-0-2

0-2-0-2-0-2

$\text{♩} = 60$

17

TAB

$\text{♩} = 60$ ----- $\text{♩} = 60$ ----- $\text{♩} = 50$

19

TAB

21

TAB

25

TAB

29

TAB

4 4 4 0 4 4 | 4 4 4 0 4 4 | 2 5 0 5 4 2 2 | 5 4 5 4 5 4 5 4

33

TAB

2 2 2 2 2 2 2 2 | 0 3 0 3 0 3 0 3 | 5 4 5 4 5 4 2 4

37

TAB

8 8 10 8 7 8 10 | 3 5 3 5 0 3

40

TAB

1 3 1 3 3 1 1 3 1 3 | 0 3 0 3 0 1 0 3

♩ = 76 ----- ♩ = 76 *rall.* ----- ♩ = 50

52

53

TAB

4 4 2 3 2 2 4 3 0 2 2 2 1 0 0 3

2 0 0 3 3

54

55

TAB

1 0 1 0 0 4 0 2 2 2 0 0 3

0 2 1 2 0 0 0 0 0 0 3 3 4 0

56

57

TAB

1 0 1 2 0 3 0 1 0 3 0 1 0 1

0 2 1 2 0 2 2 0 3 3 0 0 2 3

58

59

A.H. A.H.

TAB

5 5 7 5 4 2 0 2 0 2 1 2 0 2

0 2 4 0 0 1 2 4

♩ = 76 *rall.* ----- ♩ = 50

60

TAB

3 5 3 5 5 3 3 5 3 5 3 5

4 0 4 0

62

TAB

3 5 1 3 1

3 2 0 0 2 3 2 3 2 3 2 3

64

TAB

2 0 2 0 2 0 2 2 3 2 3 0 2 0 2

3 3 3 3 3 4 5 5 4 5 4

66

TAB

5 5 7 5 4 2 3 4 2 4

0 2 0 2 2 1 2 2 1

♩ = 76 *rall.* ----- ♩ = 50

68

TAB

3 0 0 0 3 2 || 5 4 3 2 1 0

2 0 4 2 2 0 2 0 2 || 2 4 2 1 0

0 0 0 0

70

TAB

4 4 4 0 4 4 || 4 4 4 0 4 4 2 5 5 4 2 4 2 || 5 4 5 4 5 4 5 4 2 2 2 2 0 2 4 0 4

74

1

TAB

2 2 2 2 2 2 2 2 || 0 3 0 3 0 3 3 || 5 4 5 4 5 4 2 4

2 4 2 4 2 4 2 4 || 0 0 0 0 0 0 0 || 2 2 2 2 0 2 4 0

2 4 5 2 0 4 4 0 4 4 4 0 2 0 2 0 0 2 4 0

♩ = 76 *rall.* ----- ♩ = 50

2

78

TAB

5 4 5 4 5 4 5 4 || 5 4 5 4 5 4 5 4 || 2 2 2 2 || 2 4 4 2 2

2 2 2 2 || 2 2 2 2 || 2 4 4 2 2

0 0 0 0 0 0 0 0 2 4 4 2 2

81

T
A
B

4
2
2
4
4
2